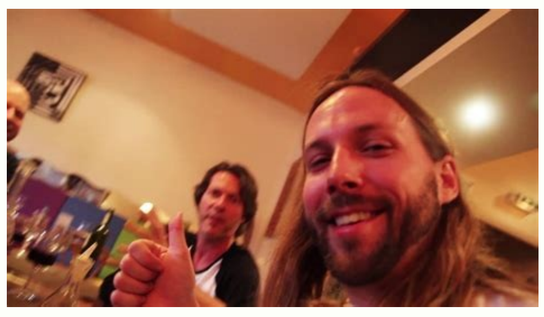
Hellfest movie parents guide

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Hell fest movie parents guide.

Hell Fest (2018) Add to guide Jump to: (OOO, PaPaPa, AbAbAb, LLL, VVV, S, A, DD, MMM): Very strong occult, pagan worldview with Anti-Christian, Satanic, anti-biblical content celebrates celebrating evil by attending an amusement park of horror, a pentagram is visible, disfigured and mutilated crucifix, murder, torture, blasphemy, and a character jokes about being a child of Satan, plus movie promotes entertainment and the pursuit of pleasure with no thought or regard given to morality or care of others. At least 75 obscenities (about 26 “f” words), seven strong profanities using Jesus, 12 light profanities, and an obscene gesture, plus blasphemy against God and the Holy Spirit when a character jokes she can “make the dead rise” (in a sexual reference) and other crude and vulgar language, mostly of a sexual nature. Continuous violence and gore, torture scenes that include stabbing and needles and axes, and graphic mutilated bodies throughout Some crude sexual dialogue such as one teenage girl tells another girl to let out her “inner slut,” a “make-out” scene, and brief kissing; No explicit nudity, but one teenage girl shows some cleavage; Alcohol use, some guzzling of alcohol shots, and people make a couple references to being drunk but no one is shown drunk; No smoking, but one haunted house exhibit features a heroin addict; and, Miscellaneous Morality: Very strong miscellaneous immorality includes jokes about Hell and going to Hell, a character jokes about committing the Seven Deadly sins, attempted stealing in one scene, and a frequent mockery of virtues, including the virtue of purity.HELL FEST takes viewers on a misadventure of a group of six friends as they party through an amusement park of horror where they are stalked and gruesomely murdered by a serial killer. Full of horror movie clichés and missing a real storyline, HELL FEST is loaded with cheesy jump scares, gore, torture, and licentious, destructive behavior. It’s a showcase for the occult and so is quite abhorrent. The movie opens with a prologue of a random “stalk and kill” by a masked, homicidal maniac, played by Tony Todd. Cut to a group of six young people looking for fun in “Hell” on a raucous night out at an amusement park of horror called Hell Fest. Natalie (played by Amy Forsyth) and Brooke (played by Reign Edwards) are friends reunited after a mentioned but unexplained distance and separation. Taylor (played by Bex Taylor-Klaus), Brooke’s new and edgy roommate, joins the outing, along with the three guys they’re coupled with for the night. Natalie is on her first date with Gavin (played by Roby Attal), Brooke is paired with Quinn (played by Christian James), and Taylor is paired with Asher (played by Matt Mercurio). The group sets out for a fun night at “Hell Fest.” The killer from the prologue, who murdered a young woman in a previous year at Hell Fest, presumably has returned to stalk and kill again. The excitement seeking gang throw down what seems like endless amounts of alcoholic shots and has a meeting of the minds to decide where they will go into the amusement park of horror. With some prodding and giggling, Natalie agrees to go along with the group, straight to “Hell.” Natalie witnesses the serial killer stalk and murder a young woman right before her eyes. At first glance, Natalie thinks it’s just part of the scare game. As she’s filled with eerie doubt, she gets the attention of the killer and becomes the next target. In fact, the masked serial killer has a new quest to stalk and kill them all one by one. The gruesome and torturous murders take place along the path through a series of haunted houses and mazes with a bombardment of jump scenes and gross-out scares on the way. Just like any cliched horror movie, the victims for the most part are compliant and don’t think to fight back. HELL FEST’s storyline, or lack thereof, shows an absence of respect for the audience. There is no real plot or character development. Nothing is revealed about the masked serial killer or his motivation. He never speaks, and viewers never see his face. A little information is given at the conclusion, but the movie never tells viewers if he’s merely a homicidal maniac or an actual supernatural force from Hell. HELL FEST is full of clichés, jump scares, violence, gore, occult paraphernalia, and misery. Good lighting and cinematography add some interest, but not enough. HELL FEST delivers exactly what it promises, Hell. Why anyone would want Hell is an entirely different subject. This dumbed down “gore fest” serves the appetite of those who have lost the taste for life entirely. The New Testament documents mention Hell many times. In John 10:10, Jesus describes the evil entity known as the king of Hell or the Devil, as “the thief who comes to kill, steal and destroy.” Jesus says He came to Earth so that people “may have life and have it abundantly.” HELL FEST makes no mention of the only solution to avoiding Hell, God and His grace. Rather, HELL FEST is filled with occult images, torture, murder, foul language, mockery of Christian values, and some crude, and immoral sexual dialogue. Hell is best described as eternal suffering, which is what watching HELL FEST feels like. Readers Rating: 64% 2 Votes | What's Your Know what is the age rating of Hell Fest, the 2018 movie. Hell Fest Age Rating is explained here. Why Hell Fest 2018 received this age rating? Read the complete information here. Hell Fest 2018 movie age rating in the UK, US, Canada, Ireland, Switzerland, and overseas. Hell Fest MPAA rating or Hell Fest BBFC rating and the rating 2018. Find Hell Fest movie Parental Guidance here. Hell Fest 2018 Film Overview Film Hell Fest, directed by Gregory Plotkin. The American slasher horror, genre movie casting includes Amy Forsyth, Reign Edwards, Bex Taylor-Klaus, Tony Todd and others. Obviously, Bex Taylor-Klaus plays the role of Taylor. While Reign Edwards stars as Brooke. And Amy Forsyth features as Natalie. Furthermore, Michael Tourek comes as Security Guard. Valhalla Motion Pictures and Tucker Tooley Entertainment produced the movie, Hell Fest. It plots the story of a masked serial killer turning a horror amusement park into his playground, and terrorizing the people, while few belief everything to be just a play. What is Hell Fest Age Rating The movie, Hell Fest Age rating, is R. In fact, the age rating, fixed by MPAA(Motion Picture Association of America film rating system). R means the movie is not suitable for children under the age of 17. Firstly, R rated Hell Fest, for including horror violence, sexual reference, and language throughout the movie, not suitable for children under the age of 17. Furthermore, Hell Fest 2018 rated R in the United Kingdom and in the United States and also overseas. See the film Hell Fest 2018 Appropriate for the UK, US, Canada, AUS, NZ, Ireland, and other countries. Explained Why Hell Fest Received R Age Rating Brief sexual references Cleavage-revealing costumes brief kissing horror violence bloody images torture scenes arms and legs slit scary moments drug usage strong language usage Eventually, these are the reasons for the R rating for Hell Fest. In fact, Hell Fest will reach the global theatres on 28 September 2018. Also, the global distribution right, purchased by CBS Films and Lionsgate. Hell Fest Age Rating 2018 – Movie Poster Images and Wallpapers What is Hell Fest Runtime The movie will take an approximate 90 minute. That’s a 1-hour 30 minutes movie. Stay tuned to get more updates on the age rating of Hell Fest. In fact, you can read the complete information about the upcoming movies to reach theatres here. Finally, any suggestions always welcomed. Also, please make use of the comment box for your reviews. The parents' guide to what's in this movie. Products & Purchases Not present Drinking, Drugs & Smoking Parents need to know that Hell Fest is a grisly slasher movie set in a horror-themed fun park, where college students are chased by a masked killer. There are several killings, with lots of blood: A head is bashed in, an eye is run through with a sharp object, and women are attacked and wounded. Characters kiss frequently, and there's some mature sex-related talk and sexual gestures. Language is also strong, with several uses of "f--k," "s--t." and more. The characters drink in a social context, but not to excess. Overall, the movie has an old-fashioned, 1980s-style energy, and even if it isn't great or entirely original, the characters are appealing, and horror hounds will likely enjoy it. March 13, 2019 I thought this movie was a fun scary movies. Good for teens not to gory just fun and scary to watch. January 10, 2019 This was a pretty good scary movie, very jumpy, along with a plot twist. I was super impressed with storyline throughout and really held my attention the whole time. It wasn't a typical scary movie which I was happy about because I haven't seen a decent scary movie in quite some time now. In HELL FEST, bookish college student Natalie (Amy Forsyth) takes a break from her studies to spend an October weekend with her best friend, Brooke (Reign Edwards). The plan is to go to the scary amusement park known as Hell Fest, along with Brooke's boyfriend, Quinn (Christian James); her roommate, Taylor (Bex Taylor-Klaus); Taylor's boyfriend, Asher (Matt Mercurio); and a nice boy named Gavin (Roby Attal), who likes Natalie. Though not exactly Natalie's cup of tea, the park is lots of fun ... at first. But then they have a run-in with a masked figure who stages a very realistic murder and starts to follow them all over the park. One by one, the friends start disappearing, and park security won't believe that anything suspicious is going on. It's up to Natalie and Brooke to face the creep in the scariest part of the park: the Deadlands. Reveling in the kind of scares that were popular in the 1980s, this slasher fest is far from great, but the characters have an appealing realness, and it's spirited and fun overall. The 20-somethings in Hell Fest, especially the three young women, look like real people rather than fashion models, and they actually seem like they could be real friends, not just "types" thrown together. Their excited, blurted dialogue sounds like it could have been improvised; it never sounds overly scripted. The theme park itself, which is much like many modern-day horror-themed mazes and fun houses, is filled with the kind of stuff that you might find at a Halloween Spirit Store, but artfully arranged and lit. Director Gregory Plotkin (Paranormal Activity: The Ghost Dimension) uses the constricted space of the hallways and rooms for maximum tension. Taking a cue from creepy-carnival movies like Tobe Hooper's The Funhouse (1981), effects appear to lean toward the practical, with actual stage blood and gore, rather than rubbery-looking digital effects. The movie's killer (who hums "Pop Goes the Weasel") is a weak spot; he has nothing to offer that any other masked murderer in movie history hasn't already tried, although the movie cooks up a unique ending. A highlight, however, is Tony Todd -- best known as the title monster in Candyman (1992) -- playing a carnival barker with a penchant for the dramatic.

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